

**Lyall F. Harris**  
Charlottesville, VA  
www.lyallharris.com

## **Education**

2012  
MFA, Book Art and Creative Writing, Mills College  
Honorable Mention (second place) *Mary Merritt Henry Prize in Poetry*

1990  
BA, Art History, Northwestern University  
Phi Beta Kappa  
Sweet Briar College Junior Year in Paris, France (1988-89)

## **Representation**

Vamp & Tramp Booksellers  
Sticks Fine Art Gallery, Berkeley, CA

## **Book Art Special Collections & Individual Collections**

Appalachian State University, Belk Library, Boone, NC  
Austin, Mary (private), San Francisco, CA  
Bainbridge Island Museum of Art, Cynthia Sears Collection, Bainbridge, WA  
Baylor University, Central Libraries, Waco, TX  
Baylor University, Crouch Library, Waco, TX  
Bibliotheca Librorum apud Artificem, Petersham, Australia  
Biblioteca Nazionale Centrale di Firenze, Special Collections, Florence, Italy  
Blue Ridge Community College, Houff Library, Weyers Cave, VA  
Carnegie Mellon University, Hunt Library, Pittsburgh, PA  
Julie Chen, Berkeley, CA  
Cleveland Institute of Art, Gund Library, Cleveland, OH  
College of Saint Benedict, Olin Library, St. Joseph, MN  
College of William & Mary, Swem Library, Williamsburg, VA  
Denison University, Doane Library, Granville, OH  
Duke University, Perkins Library, Durham, NC  
Emory University, Woodruff Library, Atlanta, GA  
Evergreen College, Special Collections Library, Olympia, WA  
George Mason University, Fenwick Library, Fairfax, VA  
Indiana University, Lilly Library, Bloomington, IN  
James Madison University, Carrier Library, Harrisonburg, VA  
Kroupa, Sandra (private), Seattle, WA  
Lafayette College, Skillman Library, Easton, PA  
Los Angeles Public Library, Central Library Special Collections, Los Angeles, CA  
Maier Museum of Art, Randolph College, Lynchburg, VA

Maryland Institute College of Art, Decker Library, Baltimore MD  
Mills College, Heller Room, Oakland, CA  
Minneapolis College of Art and Design, Andersen Library, Minneapolis, MN  
MIT, Rotch Library, Cambridge, MA  
Monmouth University, Special Collections, West Long Branch, NJ  
Morris Museum of Art Library, Augusta, GA  
National Museum for Women in the Arts, The Betty Boyd Dettre Library, Washington DC  
Otis College of Art and Design, Sheets Library, Los Angeles, CA  
Ringling College of Art & Design, Alfred R. Goldstein Library, Sarasota, FL  
Ringling College of Art and Design, Kimbrough Library, Sarasota, FL  
Rollins College, Olin Library, Winter Park, FL  
Saint Olaf College, Rolvaag Library, Northfield, MN  
San Jose State University, King Library, San Jose, CA  
Savannah College of Art & Design, Jen Library, Savannah, GA  
Savannah College of Art & Design, Artist Book Collection, Atlanta, GA  
Scripps College, Denison Library, Claremont, CA  
Smith College, Mortimer Rare Book Collection, Northampton, MA  
Stanford University, Green Library, Palo Alto, CA  
Swarthmore College, McCabe Library, Swarthmore, PA  
Temple University, Paley Library, Philadelphia, PA  
UC Berkeley, Bancroft Library, Berkeley, CA  
UC Berkeley, Environmental Design Library, Berkeley, CA  
UCLA, Arts Library, Los Angeles, CA  
UCSB, Davidson Library, Santa Barbara, CA  
UCSC, McHenry Library, Santa Cruz, CA  
University of Colorado, Norlin Library, Boulder, CO  
University of Connecticut, Dodd Research Center, Storrs, CT  
University of Delaware, Special Collections, Newark, DE  
University of Louisville, Bridwell Art Library, Louisville, KY  
University of Louisville, Ekstrom Library, Louisville KY  
University of Miami, Richter Library, Miami, FL  
University of North Carolina, Sloane Art Library, Chapel Hill, NC  
University of North Carolina, Atkins Library, Charlotte, NC  
University of Puget Sound, Collins Library, Tacoma, WA  
University of Richmond, Boatwright Library, Richmond, VA  
University of Texas at San Antonio, Special Collections, San Antonio, TX  
University of Toronto, Victoria College, Pratt Library, Toronto, ON, Canada  
University of Utah, Marriott Library, Salt Lake City, UT  
University of Vermont, Bailey/Howe Library, Burlington, VT  
University of Virginia, Albert & Shirley Small Library, Charlottesville, VA  
University of Washington, Allen Library, Seattle, WA  
USC, Doheny Library, Los Angeles, CA  
Vanderbilt University, Heard Library, Nashville, TN  
Virginia Commonwealth University, Cabell Library, Richmond, VA  
Walkup, Kathleen (private), Palo Alto, CA  
Wasserman, Krystyna (private), Washington, DC

Wesleyan University, Olin Memorial Library, Middletown, CT  
Yale University, Haas Art Library, New Haven, CT

### **Selected Group, Two-person and Solo Exhibitions**

2024

*Perceptions*, solo exhibition (printmaking), Sticks Fine Art Gallery, Berkeley, CA  
*Power of Plenty*, Piedmont Virginia Community College, group exhibition (book art & printmaking), Charlottesville, VA

2023

*Back to Front: Artists' Books by Women*, Maier Museum, Randolph College, group exhibition (book art), Lynchburg, VA  
*Bound Visions*, Beverley Street Studio School Gallery, group exhibition (book art), Staunton, VA

2022

*Oltrarno Gaze 2022: Bridges*, Il Palmerino in conjunction with Advancing Women Artists Foundation and The British Institute, group exhibition (book art installation), Florence, Italy  
*BAMMM! Books & Art al Museo Marino Marini*, group exhibition (book art), Florence, Italy

2021

*The Unapologetic Initiative*, Virginia Center for the Book, two-person collaborative work with Patricia Silva with public events (broadsides & interactive book art), Charlottesville, VA  
*The Interpreted Object*, two-person collaborative work with Patricia Silva (book art), New York Center for Book Arts, New York, NY  
*Voice-Overs*, part of Virginia Humanities "Changing the Narrative," group exhibition (broadsides), Charlottesville, VA

2018-2021

*Rising Together, An Exhibition of Zines, Artists' Books, and Prints with a Social Conscience*, University of Utah (UT); Center for Book Arts (NY); University of Iowa (IA); HMCT/ArtCenter College of Design (CA); University of Puget Sound (WA); Mills College and San Francisco Center for the Book (CA)

2020

*Habitat*, SRISA Gallery & Studio 84, group exhibition (book art), Florence, Italy

2019

*Visions of the Built Environment*, University of California at Berkeley, group exhibition (book art), Berkeley, CA  
*Politics of Space*, The Center for Book Arts, group exhibition (book art), New York, NY  
*All Stitched Up*, University of Puget Sound, Tacoma, WA  
*Engaged Editions, Creative Advocacy in Print*, "Booklyn," group exhibition (book art), Brooklyn, NY

*Freed Formats: the book reconsidered*, Mark Twain Library, Redding, CT; Ridgefield Guild of Artists (CT), Ridgefield Library (CT); Putnam Arts Council (Mahopac, NY); Mahopac Public Library (NY); Five Points Gallery (Torrington, CT); University of Hartford Art School (CT)

2018

*Women's Work*, Samek Art Museum, Bucknell University, group exhibition (book art), Lewisburg, PA

*The Interpreted Object/L'oggetto interpretato*, Cartavetra Gallery, two-person book art installation with Patricia Silva, Florence, Italy

*Opulence*, The Center for Book Arts, group exhibition (book art), New York, NY

*Ink, Press, Repeat*, William Patterson University, group exhibition (book art), Wayne, NJ

*39th Annual Paper in Particular*, Columbia College, group exhibition (book art), Columbia, MO

*Strutture Aperte: Libri d'artista*, Temple University Rome, group exhibition (book art), Rome, Italy

*Artists' Book Cornucopia IX*, Abecedarian Gallery, Denver, CO

2017

*Winter Flame*, Barrister Books, Staunton, VA – solo exhibition (book art)

*Meeting Places/Luoghi d'incontro*, San Francisco Public Library, San Francisco, CA and Jefferson-Madison Regional Library, Crozet, VA – two-person book art exhibition and installation with Patricia Silva

*Passato Prossimo*, SRISA Gallery, Florence, Italy – two-person book art exhibition and installation with Patricia Silva

*Conspire: Collaboration, Cooperation, Collection*, College Book Art Association Juried Exhibition, Museum of Fine Arts, Florida State University, Tallahassee, FL

*Degrees of Innovation*, San Francisco Center for the Book, San Francisco, CA

*Assemblage*, University of the Arts, group exhibition (book art), Philadelphia, PA

2016

*The Artist's Book: Where Concept Meets Object*, Virginia Center for the Book, Charlottesville, VA – solo exhibition

*20/20 Vision; Celebrating the Next Generation of Book Artists*, San Francisco Center for the Book, San Francisco, CA

*Just One Look*, University of Washington, group exhibition (book art), Seattle, WA

*Book Project International*, Atelier Vis-à-Vis, group exhibition (book art), Marseilles, France

2015

*Ruvidezze*, Cartavetra, group exhibition (book art), Florence, Italy

*Book Arts Preview*, Saint Anselm College, Manchester, NH

2014

*Present[ation] Public[ation] Install[ation]*, University of Utah, group exhibition (book art), Salt Lake City, UT

*85 Years 85 Artists*, Menlo College, group exhibition (book art), Atherton, CA

2013

*Ideation by Chance*, Donna Seager Gallery, group exhibition (book art), Mill Valley, CA  
*A Seat At The Table; An Exploration In Artists' Books*, WoCa Projects, Fort Worth, TX

2012

*Interior Landscape*, Heller Rare Book Room, Mills College, Oakland, CA – solo exhibition, book art installation

*Cave Paper*, Minnesota Center for Book Arts, Minneapolis, MN; Saint Paul Public Library, Minneapolis, MN

*BiblioTech*, College Book Art Association Juried Exhibition, SF Public Library, San Francisco, CA

2011

*Pacific Center for Book Arts; Bookworks*, San Francisco Public Library, San Francisco, CA

*San Francisco Center for the Book Teachers Exhibition*, Art Space Gallery, Fresno Community College, Fresno, CA

*Hand Bookbinders of California's 38<sup>th</sup> Annual*, San Francisco Public Library, San Francisco, CA; The Frank P. Doyle Library, Santa Rosa Junior College, Santa Rosa, CA

2010

*Private Party*, Contemporary Jewish Museum, group exhibition (experimental), San Francisco, CA

*Private Eyes: Artists' Visions*, Museum of Contemporary Art, Marin, CA

2009

*Revisitations*, Academy of Art, Lynchburg, VA – solo exhibition (painting)

*41<sup>st</sup> Annual Clay, Fiber, Paper, Glass, Metal, Wood*, Octagon Center for the Arts, group exhibition (book art), Ames, IA

2008

*Sixty Square Inches; 16<sup>th</sup> Biennial Small Print Exhibition*, Northern Illinois University Art Museum, Purdue University, group exhibition (printmaking) West Lafayette, IN

*Pacific Center for Book Arts; Bookworks*, San Francisco Public Library, San Francisco, CA

2007

*Art That Speaks: Blending Word & Image*, O'Hanlon Center for the Arts, Mill Valley, CA

*Arcadia; Artists Celebrate Trees*, SomARTS Gallery, group exhibition (painting) San Francisco, CA

2006

*Sixty Square Inches; 15<sup>th</sup> Biennial Small Print Exhibition*, Northern Illinois University Art Museum, Purdue University, West Lafayette, IN

*The Gift of Art*, Cecile Moochnek Gallery, group exhibition (painting) Berkeley, CA

*21<sup>st</sup> Annual Juried Exhibition*, Gallery Route One, group exhibition (painting) Point Reyes, CA

2005

*Northern National Juried Art Competition*, Nicolet College Gallery, Nicolet Area Technical College, group exhibition (painting), Rhinelander, WI  
*International Watermedia XIV*, Gallery of Contemporary Art, University of Colorado, group exhibition (painting), Colorado Springs, CO  
*National Collage Society 8<sup>th</sup> Annual Wish You Were Here*, The Cork Gallery, Lincoln Center, New York, NY  
*Rivers & Bridges 2*, Laredo Community College, group exhibition (book art), Laredo, TX

2004

*Paper in Particular*, Columbia College, group exhibition (book art), Columbia, MO  
*Reversing Vandalism*, San Francisco Public Library, group exhibition (book art), San Francisco, CA  
*ArtSpan 2004 ArtWalk*, Embarcadero Center, group exhibition (painting), San Francisco, CA

2003

*The Gift of Art*, Cecile Moochnek Gallery, Berkeley, CA - featured artist (painting)  
*21<sup>st</sup> Annual National Small Works*, Schoharie County Arts Council, group exhibition (painting), Cobleskill, NY  
*Works On Paper*, Kirkland Fine Arts Center, Millikin University, group exhibition (painting), Decatur, IL  
*20<sup>th</sup> Annual*, Gallery '76, Wenatchee Valley College, group exhibition (painting), Wenatchee, WA

2002

*Mixed Vistas*, Robert A. Peck Arts Center, Central Wyoming College, Riverton, WY, five-person invitational exhibition (painting)  
*American Landscapes 2002*, Maryland Federation of Art, group exhibition (painting), Annapolis, MD  
*Conceptually Bound 2, An Exhibition of Artist-Bound Books*, Coyote Gallery, Butte Glenn Community College, Chico, CA  
*Post-Postcard*, Southern Exposure, group exhibition (painting), San Francisco, CA

2001

*Landscape Paintings and Collages*, Comerford Hennessy, Bridgehampton, NY – featured artist  
*Ink and Clay 27*, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, group exhibition (painting), Pomona, CA  
*Works on Paper 2001*, Kirkland Fine Arts Center, Millikin University, group exhibition (painting), Decatur, IL  
*Collage/Assemblage/USA*, Ventura College Galleries, group exhibition (2d), Ventura, CA

2000

*Small Treasures*, Thomas Reynolds Gallery, San Francisco, CA – featured artist (painting)  
*175<sup>th</sup> Annual Exhibition*, National Academy Museum, group exhibition (painting), New York, NY  
*Young Painters Competition for the William and Dorothy Yeck Award*, Hiestand Gallery, Miami University (exhibition of ten finalists, painting), Oxford, OH

70<sup>th</sup> Annual Open Exhibition, National Art League, group exhibition (painting), Douglastown, NY

*What is Drawing Now?*, Weber State University, group exhibition (drawing), Ogden, UT  
*California Small Works*, Sonoma Museum of Visual Art, group exhibition (painting), Santa Rosa, CA

11<sup>th</sup> Annual International Watermedia 2000, Gallery of Contemporary Art, University of Colorado, group exhibition (painting), Colorado Springs, CO

*W & J 32<sup>nd</sup> Annual Painting*, Olin Fine Arts Gallery, Washington & Jefferson College, group exhibition (painting), Washington, PA

*Vital Signs: Drawing as Inquiry*, Creative Arts Workshop, group exhibition (drawing), New Haven, CT

1999

43<sup>rd</sup> Annual International Awarded Exhibition 1999, San Diego Art Institute, group exhibition (painting), San Diego, CA

*Millennium*, City Arts Gallery, City College of San Francisco, group exhibition (painting), San Francisco, CA

13<sup>th</sup> International Open Exhibition; *Contemporary Pastel Impressionists*, Friesen Gallery with Seattle Art Museum, group exhibition (pastel), Seattle, WA

29<sup>th</sup> Annual Juried Exhibition; *Works on Paper*, Brand Library and Art Center, group exhibition (painting), Glendale, CA

*Small Works 1999*, Nexus Gallery, group exhibition (painting), New York, NY

*National Juried Exhibit of Small Works*, Montclair State University, group exhibition (painting), Upper Montclair, NJ

### **Selected Awards**

The George Hitchcock Prize, National Academy Museum (painting)

2nd Place for the William and Dorothy Yeck \$10,000 Purchase Award, Miami University (painting)

Purchase Award for “You Are Here,” a site-specific 15-book project, University of Utah (book art)

College Book Art Association Grant (with Patricia Silva, book art)

Mel and Linda Davidson Award, Nicolet College (painting)

First Place Non-Representational Award, ArtSpan San Francisco (painting)

Award of Merit, Northwest Pastel Society (pastel)

Juror’s Merit Award, Kirkland Fine Arts Center, Millikin University (painting)

### **“An Undoing” (2024) - Film Festivals and Awards**

2024

Amsterdam Movie Fest

Best Shorts Competition, La Jolla, CA – Award of Recognition: Experimental & Award of Recognition: Women Theme

Female Film Festival, Los Angeles, CA

International Women's Film Festival – Denmark  
New York Shorts Awards  
Red Dirt Film Festival, Stillwater, OK  
The Film Collective Short Film Festival, Bensalem, PA  
The NewsFest (true stories), Pasadena, CA  
Women's International Film Festival, Newark, NJ  
WRPN Women's International Film Festival, Rehoboth Beach, DE – Merit Award:  
Experimental

### **Residencies, Fellowships & Related**

Virginia Center for the Creative Arts – 2024, 2008, 2007, 2000 residencies  
Virginia Center for the Book, Charlottesville, VA – 2021 (with Patricia Silva)  
Blue Ridge Community College, Weyers Cave, VA – 2019 Artist-in-Residence  
Santa Reparata International School for the Arts, Florence, Italy - 2017 residency (with Patricia Silva)  
Grabhorn Institute, San Francisco, CA - 2010 fellowship  
Hand Bookbinders of California Gabrielle Fox Scholarship - 2009  
NALL Foundation, Vence, France - 1997 residency

### **Selected Teaching & Related Activities**

2018-present

Instructor, Virginia Center for the Book – bookbinding/book art workshops (adults)

2024

Adjunct Professor, James Madison University SADAH, “Introductory Book Arts: Materials and Structures” (fall 2024 term)

2023-2024

Maier Museum, Randolph College - bookbinding/book art workshop (adults)

Peabody School, Charlottesville, VA (2023) – Enrichment Class “Community, Art & Environment” (middle school)

2022

Adjunct Professor, James Madison University SADAH, “Introductory Book Arts: Materials and Structures” (spring 2022 term)

Adjunct Professor, James Madison University SADAH, “Letterpress Seminar” (summer 2022 term)

2019

Adjunct Professor, University of Virginia Art Department, “Special Topics in Book Art” (fall 2019 term)

2017

Guest Artist, Mills College – undergraduate book art



Guest Artist, California College of the Arts – undergraduate book art  
Instructor, San Francisco Public Library – book art workshops for youth (Teen Center) & adults  
with Patricia Silva in conjunction with the two-person book art exhibition *Meeting Places*

2016

Guest Critic, University of Virginia Art Department – undergraduate art thesis defense

2015-2016

Instructor/Coordinator, Desiderio da Settignano, Florence, Italy & Tandem Friends School,  
Charlottesville, VA (5th grade) – yearlong book art collaboration across two classrooms to create  
an edition of original illustrated short stories, produced and hand-sewn by the students

2015

Guest Artist, Studio Arts College International (SACI), Florence, Italy – workshop for  
undergraduate book art

Instructor, Primo Conti Museum, Fiesole, Italy – youth “Art Lab” workshops

Instructor, Isabelle Cornière Art Studio, Florence, Italy – book art workshops, middle school  
Program Developer & Instructor, Stibbert Museum, Florence, Italy – youth & adult program  
development & book art workshop teacher, “Dagli Stemmi agli Stami”

2012-2015

Instructor/Guest Artist, Desiderio da Settignano Public Elementary School, Florence, Italy – 3rd-  
5th grades painting & art materials workshops

2009-2012

Program Developer, Coordinator & Instructor, San Francisco Center for the Book, San  
Francisco, CA – letterpress, bookbinding & associated arts workshops for Youth (K-12) and  
Adult Programs, including Bay Area colleges & universities and corporate team-building

2009-2012

Guest Instructor, University of San Francisco – book art workshops for graphic arts courses (in  
conjunction with prof. Mimi Sheiner)

2011

Instructor, Richmond Art Center, Richmond, CA – Advanced Painting (adults)

2010-2011

Community Teaching Project Certificate, Mills College, Oakland, CA – yearlong course in  
creative arts teaching strategies, syllabus planning, and community teaching with workshops at  
the Oakland School for the Arts (high school)

Teaching Assistant, Mills College, Oakland, CA – Creative Writing (poetry), undergraduate

2010

Instructor, KQED “Spark” at the San Francisco Center for the Book – “Teaching Teachers” book  
art workshops for SF Unified School District Elementary Teachers

2009

Instructor, San Francisco Public Library – book art workshops for youth during KidQuake, a program of LitQuake, a weeklong, nationally recognized annual literary festival in San Francisco

### **Selected Artist’s Talks & Related**

2025

upcoming: College Book Art Association Conference, University of Wisconsin, Madison, WI – “Artist or Archivist? Macro and Micro Considerations” (with Patricia Silva) – Conference Speaker

2023

Berlind Symposium, Maier Museum, Randolph College, Lynchburg, VA, “The Language of Art” – Artist’s Talk and Symposium Panelist

“From the Bench of Lyall Harris,” San Francisco Center for the Book – Artist’s Talk

2022

Beverly Street Studio Gallery, *Bound Visions*, A Virginia Festival of the Book Preview Event, Staunton, VA – Panelist

James Madison University, *Voice-Overs: An Exhibition of Poetry on Posters* – Keynote Speaker

James Madison University, Curator *What is Book Art? ART 276 Students Have Answers!* Carrier Library exhibition remarks

2021

Virginia Center for the Book, “The Unapologetic Initiative & Other Works” presentation of collaborative work with Patricia Silva

San Francisco Center for the Book, *Rising Together, Speaking Out: Artists Books, Social Justice, and Community Response* – Panelist and Exhibitor

2020

Virginia Festival of the Book, *Shelf Life* Series, “Before We Forget” An interview with Patricia Silva

2019

Blue Ridge Community College, Weyers Cave, VA, “Learning What You Know” – Artist’s Talk  
Virginia Festival of the Book, Charlottesville, VA, Co-moderator with Veronica Jackson in conversation with Amos Paul Kennedy, Jr.

Virginia Center for the Book, Charlottesville, VA, “Art vs. Craft” – Wayzgoose Panelist led by Molly Schwartzburg, UVA Small Library Special Collections Curator

2018

Cartavetra Gallery, Florence, Italy, “The Interpreted Object/L’oggetto interpretato” (with Patricia Silva) in conjunction with *Voci Lontane, Voci Sorelle, Festival Internazionale di Poesia*, Florence, Italy (Book Art & Poetry) – Festival Event

Virginia Center for the Book, Charlottesville, VA, Presentation of the book art residency and installation *Passato Prossimo* – Artist’s Talk

McGuffey Art Center, Charlottesville, VA, *Books as Art & Art for Books*– Panelist and Exhibitor

2017

Grabhorn Institute, San Francisco, CA, “Paper Identity” – Artist’s Talk

San Francisco Public Library, San Francisco, CA, “Meeting Places/Luoghi d’incontro” – Artists’ Talk with Patricia Silva

University of California at Santa Cruz, Santa Cruz, CA, “Learning What You Know; Making (Book) Art from the Everyday” – Artist’s Talk

University of California at Santa Barbara, Santa Barbara, CA, “From Craft to Art; Communicating Through the Medium of Book Art” – Artist’s Talk

2016

Virginia Festival of the Book, Charlottesville, VA, “Where Concept Meets Object” – Artist’s Talk

Santa Reparata International School for the Arts, Florence, Italy, “Two Artists One Vision” – Artists’ Talk with Patricia Silva

2015

Saint Mark’s Cultural Association, Florence, Italy - Presentation of book art in conjunction with Bob Blesse’s lecture series on the History of the Book (with Patricia Silva)

2014

San Francisco Public Library, San Francisco, CA, Pacific Center for Book Arts, Presentation of works selected for Pacific Center for Book Arts exhibition – Artist’s Talk

2012

The Art Institute of California, San Francisco, CA, “What Influences the Reading Experience & Other Questions” – Artist’s Talk

Mills College, Oakland, CA, “Interior Landscape” – Artist’s Talk

2011

Mills College, Oakland, CA - Guest Artist/Writer for graduate poetry workshop (Susan Givertz)

San Francisco Public Library, San Francisco, CA, in conjunction with The Book Club of California & Hand Bookbinders of California exhibition “Bookworks” – Presentation of selected work

2010

American Printing History Association, Corcoran College of Art and Design, Washington, DC, “Behind Vasari’s Printed Word” in conjunction with “Reworking History” (Kathleen Walkup)

### **Selected Interviews/Press**

2024

Female Film Festival Podcast Interview, “An Undoing”

2019

WHSV/ABC News – “Lyll Harris is Artist in Residence at BRCC”  
Streetlight Magazine – “Book Art Featured at Virginia Festival of the Book by Lyll Harris”  
Interview with Sarah Lawson, Virginia Humanities *Views* – “The Meaning of Book Arts”

2017

Books in the Wild, Podcast Interview (Keri Schroeder)  
“Take Back” Radio Interview (Barbara McVeigh) with Patricia Silva

2015

“The Magic of Books” (Kiala Givehand, online)  
“Book Artist Lyll Harris Grapples with Complex Subjects” (*Cville Weekly*, Raennah Lorne)

### **Selected Publications & Related (poetry, fiction, creative nonfiction)**

*Barrier Island* (Poetry book, forthcoming from The Black Spring Press Group)

*Enough* (Poetry book, forthcoming from UnCollected Press)

*Minnesota Review* (Poetry)

*Drunk Monkeys* (Poetry)

*The Vincent Brothers Review* (Poetry)

*The Perch Magazine* (Poetry)

*Prose Online* (Poetry)

*The Dewdrop* (Poetry and Prose Poetry)

*Crosswinds* (Poetry)

*High Shelf Press* (Poetry)

*Cathexis Northwest Press* (Poetry)

*Plants & Poetry Journal* (Poetry)

*Red Noise Collective* (Poetry)

*The Raw Art Review* (Poetry)

*Pure Francis* (Poetry)

*San Francisco Bay Guardian* (Poetry)

*The Montréal Review* (Creative Nonfiction), featured essay

*The New Guard BANG! Selected Writer* (Prose Poetry)

*The New Guard* (Poetry)

*The Prose Poem Project* (Prose Poetry)

Anne Sexton Poetry Prize, short-listed (manuscript)

Doug Draime Prize for Poetry, Runner-up

Doug Draime Prize for Poetry, Honorable Mention

Briar Cliff Review Poetry Prize, Finalist

Bunchgrass Poetry Prize, Finalist

Glimmer Train, Very Short Fiction Award, Finalist

Glimmer Train, Very Short Fiction Award, Honorable Mention

Knightville Poetry Prize, Semi-finalist

The Charles Bukowski Prize for Poetry, Honorable Mention

New Millennium Writings, Poetry Honorable Mention

New Millennium Writings, Poetry Semi-finalist

River Styx International Poetry Prize, Finalist

The Ruth Stone Poetry Prize, Finalist

### **Selected Publications (artwork)**

*500 Handmade Books, Volume 2*, Lark Books

*Generations*

*La Petite Zine*

*Not in Our Town*, PBS Documentary

*Plain China*

*Voyages; Journal of Contemporary Humanism*

*WHURK*, cover art

### **Related Professional Affiliations**

2017-present, Coordinating and Education Committees, Virginia Center for the Book

2015-present, Member, Virginia Center for the Book, Participation in Members' Annual Projects

2014-present

Creative collaboration with Patricia Silva

2014-2019

Co-founder & co-editor of the quarterly online literary & arts journal *The Sigh Press*

2012-2021

Member, Florence Council of Advisors, Advancing Women Artists Foundation

Exhibition curation support and translation

2009-present

Member, College Book Art Association

2019 Women's Studio Workshop printmaking course, Rosendale, NY

2017 Rare Book School course, "History of Bookbinding" with Jan Storm van Leeuwen, Charlottesville, VA

Previous representation: Cecile Moochnek Gallery; Michelle Bello Fine Art; Abecedarian Gallery; Comerford Hennessy (painting); The Gardener (painting); Altair Literary Agency

### **Selected Links**

[https://sticksframing.com/artist\\_LyallHarris.html](https://sticksframing.com/artist_LyallHarris.html)

[https://drive.google.com/file/d/18WAXePx7VL91JSsPdpQJ35hCkUgfst1r/view?usp=share\\_link](https://drive.google.com/file/d/18WAXePx7VL91JSsPdpQJ35hCkUgfst1r/view?usp=share_link)

<https://static1.squarespace.com/static/5b3b8f09f8370a6b53ff0386/t/674232e819edd11c55b42bd3/1732391664487/audio1238488300.m4a/original/audio1238488300.m4a>

<https://www.vabookcenter.org/events/2021/09/unapologetic-residency-wrap-091221/>

<https://www.vabookcenter.org/2021/04/05/voice-overs/>

<https://centerforbookarts.org/exhibitions/the-interpreted-object-forgotten-objects-find-new-artistic-and-poetic-expression>  
<https://www.facebook.com/vabookfest/videos/336333474204320>  
<https://thedewdrop.org/isolation-shorts/#lyall-harris>  
<https://www.whsv.com/content/news/Lyall-Harris-artist-in-residence-at-BRCC-507373701.html>  
<https://www.lib.washington.edu/specialcollections/collections/exhibits/justonelook>  
<https://streetlightmag.com/2019/03/11/book-art-featured-at-virginia-festival-of-the-book-by-lyall-harris/>  
<https://makinghandmadebooks.blogspot.com/2017/07/meeting-places-exhibition-at-sf-public.html>  
<https://www.freedformats.com/>  
<https://www.youtube.com/watch?v=QebS9XKyORM>